



International Student Association

Texas A&M University
102 Bizzell Hall East
College Station, TX 77843-1226
Mail Stop 1226



November 21, 2005

Dear International Organizations,

Thank you for your interest in International Week 2006! This year, I-Week will be held on Monday, February 27, 2006 to Saturday, March 4, 2006. A schedule has been attached for your perusal.

This is your chance to promote your culture, share your experiences, and celebrate with the Texas A&M student body who you are as a nation, a community, a family, and a global citizen. In the light of this spirit, the theme this year is *Self-Reflections*. Crossing the border from one culture to another unlocks a self-awareness and uniqueness that distinguishes a person from the other 6 billion people in this world. Hopefully, as you participate in I-Week 2006, you and your organization will discover many things about yourselves that you had never realized.

The attached packet contains a general idea of what the I-Week Directors expect from your organization for each event. **Nothing in this packet is final or concrete.** This packet was compiled with the intention to give your organization a head start in planning for the I-Week events next spring, but due to the variability and unpredictability of schedules next semester, anything compiled in this packet is subject to change.

Once again, thank you for your interest in International Week 2006, and we look forward to working with you and your organization next semester!

Best regards,

The ISA Executive Team

Main Contact:

Kirsten Kwa
VP of External Programs
ISA, 2005-2006
vpexternal@isa.tamu.edu

encls.



GENERAL INFORMATIONAL

NOVEMBER 21, 2005

**I-Week 2006 General Informational
Rudder 401
7 – 8 p.m.**

AGENDA

- I. Welcome/Introductions
 - II. General Comments about I-Week 2006
 - III. Comments from Directors
 - IV. Questions
 - V. Explanation of Events
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International Week 2006 Schedule of Events

Day	Date	Event
Monday	February 27, 2006	Opening Ceremony Cultural Displays Global Peek launched
Tuesday	February 28, 2006	Cultural Displays
Wednesday	March 1, 2006	International Buffet Art Exhibit
Thursday	March 2, 2006	Art Exhibit Consul's Luncheon
Friday	March 3, 2006	Talent Show/Dress Parade Dress Rehearsal
Saturday	March 4, 2006	Talent Show/Dress Parade Awards Party

Participant Information

Organizations will be allowed to participate in the following events:

1. Cultural Displays
2. International Buffet
3. Talent Show/Dress Parade
4. Awards Party (no registration required)

Individual contributions are encouraged for the following events:

1. Global Peek
2. Art Exhibit

Participation is by *invitation only* for the following events:

1. Opening Ceremonies
2. Consul's Luncheon

Registration Information

Registration will open on January 19, 2006.

Registration will close on

- | | |
|------------------|---|
| January 30, 2006 | I-Buffer |
| February 3, 2006 | Cultural Displays
Talent Show/Dress Parade |

*Absolutely no late registrants will be accepted.

More registration information (i.e. logistics and fees) will be given out at a second informational scheduled for January 18, 2006. Place and time TBA.

I-Week 2006 Director Team: Contact Information

Main Contact

VP of External Programs Kirsten Kwa vpexternal@isa.tamu.edu

Event

Director

Email

Art Exhibit	Kate Irons	akirons@aol.com
Awards Ceremony	Evie Karsoho Jason Young	evie_karsoho@yahoo.com jason66young@hotmail.com
Consuls Luncheon	David Alfaro Sewon (Aaron) Kim	davidealfaro@tamu.edu aaron_column@hotmail.com
Cultural Displays	Rahul Ribeiro	rahulr@neo.tamu.edu
Dress Parade	Yingjie (Jeffrey) Zhou	yingjie.zhou@neo.tamu.edu
Global Peek	Rachel Wooley	methylnpink@gmail.com
International Buffet	Hilson Ho Felix Tse	hotung@neo.tamu.edu felix@tamu.edu
Marketing	Liping Liu	llptamu@yahoo.com
Opening Ceremony	Jessica McCann	jm0107@neo.tamu.edu
Talent Show	Ekeata Iredia	etiredia@hotmail.com

I-Week Event Descriptions

I-Week (International Week) is an event that celebrates and presents the international community to Texas A&M University and the Bryan/College Station community. This week offers the opportunity for all Aggies and B/CS residents to enjoy and discover the wonders existing close to home.

1. Opening Ceremony

Welcoming and Opening of the 2006 I-Week. Kick it back as you enjoy the opening of this year's I-Week by delighting yourself with the local personalities of College Station. This event marks the beginning of the best to come. Opening Ceremony consists of the inauguration of I-Week, where participants, guests, and speakers present their ideas and views of I-Week and its impact on the community. To add, it's the time when the global scope and ideal of this event will be presented.

2. Cultural Displays

People will enjoy the diverse booths as they are displayed throughout the MSC hallways. Each stand represents one of the many international student associations who actively create events to share their culture with the rest of the A&M community. Cultural display is, as its name entails, a display of a nuance of cultures throughout the globe, with the twist that they are conveyed in two days at A&M for the enjoyment of everyone.

3. International Buffet (I-Buffer)

As the name suggests, it's a buffet featuring international cuisine, which everybody can enjoy as they feast and exchange thoughts with associations that provide the meals. This year's 2006 I-Week features an array of associations that have courteously prepared to share a bit of their culture with the world.

4. Art exhibit

This relatively new event commemorates the exploits of the international community through art. In this event, individuals display through different mediums of artwork that which makes them a human being. As well, people will enjoy the opportunity of a lifetime, where one will be able to explore how people express their beliefs visually.

5. General Luncheon's Council

During this luncheon, international personalities from around the globe congregate to share their visions and beliefs to other members of the gathering. The world is becoming more and more global in its endeavors and this Council introduces the opportunity to the A&M community to observe and witness history in the making. Invitation only.

6. Talent Show/ Dress Parade/ Grand Finale

This marks the closing event of I-week. Come and enjoy a show beyond this world. Associations will compete for your approval through on-stage performances. At the same time, prepare to be amazed with the outstanding display of traditional attires by members of the international community. The events culminate with a breathtaking finale that will amaze and revitalize all the individuals present at the auditorium.

7. Awards Ceremony

This marks the culmination of an entire year's effort with a remarkable awards ceremony. During the event, awards will be presented to the most outstanding associations and individuals involved during I-Week. This ceremony will serve as the platform for a better understanding between the international community and A&M University as AGGIES.

8. Global Peek

This is an annual publication by the International Student Association launched during I-Week and disseminated throughout the year. It is a compilation of thoughts, perceptions, illustrations, and information about cultures represented by students on the Texas A&M campus.

Global Peek

WHAT IS GLOBAL PEEK?

More than just a magazine

Global Peek is an annual publication of Texas A&M University's International Student Association distributed during International Week (I-Week). *Global Peek* features cultural essays, poems, and photography submitted by you, the members of the Bryan/College Station community.

The theme of this year's I-Week is "Self-Reflections." As members of international organizations, we often focus much of our energy on social awareness and cultural outreach. But the "Self-Reflections" theme as it pertains to *Global Peek* asks both contributors and readers to participate in a cultural "inreach" of sorts: to look at foreign or native culture's influence within.

The prompt to which essays, poems, and photographs are to respond is "Reflect on the role that culture, foreign or native, plays in shaping who you are." Individuals such as yourself who are familiar with or interested in various cultures are in a key position to respond to this statement. We invite you, your organization, and your friends to contribute essays, poems, or photographs to *Global Peek*. As an incentive, we are offering cash prizes for the top three essays submitted. The top three essays, poems, and photographs will also receive awards at the I-Week Awards Ceremony. (See "Awards" for more information.) More important than the prizes, however, are the lasting impressions you leave on our community by submitting your work to *Global Peek*. Sharing your personal growth through cultural experiences will demonstrate the import and strength of tradition, family, and heritage to us all.

RULES

Submitting essays, poetry, and photographs for publication in Global Peek

In order to be considered for publication, essays and poems must meet the following criteria:

1. An essay or poem must be the sole work of the individual who submits it. An entry that is found by the *Global Peek* committee to be plagiarized will not be considered for publication, prizes, or awards.
2. Essays and poems must not contain derogatory or offensive content. Entries found by the *Global Peek* committee to be derogatory or offensive will not be considered for publication, prizes, or awards.
3. Essays and poems must contain 500 words or less.
4. Essays and poems must pertain to the prompt. ("Reflect on the role that culture, foreign or native, plays in shaping who you are.")

Photographic submissions must meet the following criteria:

1. A photograph must be the sole work of the individual who submits it. An entry that is found by the *Global Peek* committee to not fulfill this criterion will not be considered for publication, prizes, or awards.
2. Photographs must not portray offensive or explicit images. Entries found by the *Global Peek* committee to be offensive or explicit will not be considered for publication, prizes, or awards.

3. Photographs must be in a standard digital format such as .JPG, .TIF, or .BMP.
4. Along with the photograph, entrants must send a brief statement describing how the photograph relates to the prompt. (“Reflect on the role that culture, foreign or native, plays in shaping who you are.”)

Photographs should be of a reasonably high resolution (1024x768 or higher is preferred). Small or blurry photographs may not be considered for publication, prizes, or awards. If you have questions regarding the proper size of a digital photograph or how to digitize your photographs, please contact Rachel Wooley at globalpeek@isa.tamu.edu.

All entries should be sent via email to globalpeek@isa.tamu.edu by December 31, 2005.

Submissions received after this deadline may not receive consideration.

REGISTRATION

Submitting entries for publication in Global Peek

- To submit essays or poems for publication in *Global Peek*, send your name and your essay or poem to globalpeek@isa.tamu.edu.
- To submit a photograph for publication in *Global Peek*, send your name, photograph, and a brief statement in which you relate how the photograph relates to the prompt to globalpeek@isa.tamu.edu.
- All entries are subject to revision by the *Global Peek* staff to ensure typographical and technical accuracy.

*Please note that there is no limit to the number of entries you can submit.

ADVERTISING IN GLOBAL PEEK

Reserve your spot today

If you're trying to spread the word about a cultural event sponsored by your organization, you may want to consider placing an advertisement in *Global Peek*. For pricing and more information, please contact Daniel Torres at vpfinance@isa.tamu.edu.

IMPORTANT DATES

Mark your calendars!

- **Saturday, December 31, 2005:** Essays, poetry, and photographs must be received by this date. This is also the last day to reserve advertising space in *Global Peek*.
- **Tuesday, January 10, 2005:** This is the last day for sponsors to submit advertisements for publication in *Global Peek*.
- **Monday, February 27, 2006:** Distribution of *Global Peek* begins.

AWARDS

For each of the three submission categories (essays, poems, and photographs), first, second, and third place winners will be selected and recognized at the I-Week Awards Ceremony. In addition, the first, second, and third-place essay winners will receive cash prizes of \$100, \$50, and \$25, respectively and I-Week prize packages.

Although judging is a somewhat subjective process, the *Global Peek* committee will choose winning essays based on these three following criteria:

1. Eligibility. See “Rules” for more details.
2. Content. How well does the piece relate to the prompt? How significant and cultural experience to you or others?
3. Style. What is the overall stylistic quality of the piece?

CONTACT LIST

How to get in touch with Global Peek

To receive more information about *Global Peek* or to submit essays, poems, and photographs for publication, contact:

Editor-in-chief	Rachel Wooley	globalpeek@isa.tamu.edu
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For information regarding advertising in *Global Peek*, contact:

ISA VP of Finance	Daniel Torres	vpfinance@isa.tamu.edu
or		
Financial Officer	Tatianna Josey	tati.josey@gmail.com

Cultural Displays

This year being declared as 'Year of the International Student' by University President Robert Gates, the International Week 2006 is of great significance to the whole university. Therefore the Cultural Displays of I-Week 2006 has to be the best ever.

The Cultural Displays is the second event of I-week and gives an initial impression of all the events. Booths depicting the culture of different countries represented at Texas A&M University will be set up around the MSC hallway. Prizes will be awarded to booths that are outstanding in various categories.

This year, the theme *Self Reflections* has to be emphasized in the Cultural Displays.

RULES AND REGULATIONS

1. The dimensions of the booth are restricted to: Length 10 ft. x Depth 6 ft. x Height 8 ft.
2. Construction will be allowed on Sunday February 26, from 10 am to 10 pm.
3. Each booth will be provided with 1 backboard, 2 chairs and 2 tables (one 6ft. x 18" and one 6 ft. x 30') upon request.
4. Requested equipment will be provided by the MSC on Sunday February 26th. Please **DO NOT** block the hallway with any unused equipment.
5. The location of electrical outlets is specified in the booths layout map.
6. Flagpoles and electric chords will not be provided.
7. Since there is a hotel at the MSC, all loud construction procedures should stop by 6.00 pm. It is best to complete as much construction as possible away from the MSC and bring it to the booth position.
8. For security reasons, do not leave any kind of valuables unattended. ISA, MSC or cultural display organizers will not be responsible for any valuables. This is the sole responsibility of clubs/organizations.
9. No furniture is to be removed from any of the lounges, and no curtains are to be removed from the windows
- 10. No nails or screws can be used on walls and blackboards.** No articles are to be attached to MSC ceiling. ONLY masking tape for any sort of attachments are allowed (No scotch-tape, double-sided tape, glue, superglue etc.)
11. Use of hay, sand, confetti or glitter is NOT allowed.
12. No tape is allowed on painted surfaces, pictures or wooden plaques.
13. No painting is allowed in or immediately outside MSC.
14. Do not hang articles/artifacts over the windows at Food Services.
15. Please put all waste material in a dumpster.
16. The purpose of cultural displays is to emphasize unity on our campus and within the community. In view of this, **DISCUSSIONS, PAMPHLETS, FLYERS ETC. RELATED TO POLITICAL OR CONTROVERSIAL MATTERS IS STRICTLY PROHIBITED.**
17. Each club should encourage participation of its members and booths should not be left unattended at any time during the event. Be sure to appoint somebody to be on the booth during the opening ceremony.
18. Unattended booths reflect poorly on your club/organization and ultimately on your country.
19. Clean-Up: At the end of the event, each club is required to clean up and dismantle all artifact

s from the equipment provided. MSC personnel will take care of the equipment. Trash bags will be provided upon request. Clubs/Organizations are responsible for maintaining cleanliness at all times.

20. **Fee:** A registration fee of \$5 (goes towards UNICEF) and a refundable deposit of \$25 (refundable security deposit) should be made at the time of registration.
21. **Refund:** After cleaning up your booth at the end of the event, please inform the ISA booth and your booth area will be inspected. If your booth has been cleaned up properly, the \$25 deposit will be refunded. Make sure to save the receipt for a refund.
22. No refund will be provided to the clubs/organizations that fail to comply with the rules and regulations stated herein and in case of not showing up for the event.
23. No booth should be unmanned at any time.

PLEASE HAVE RESPECT FOR THE MSC AND FOR WHAT IT REPRESENTS

CALENDAR

Day	Date	Event
Monday	November 21, 2005	General I-Week informational for organizations
Friday	February 3, 2006	Deadline for registration
Sunday	February 26, 2006	Construction of booths
Monday	February 27, 2006	Cultural displays
Tuesday	February 28, 2006	Cultural displays

JUDGING CRITERIA/AWARD CATEGORIES

Awards by official judges:

1. Most informative booth
2. Best presentation of display
3. Best decorated booth

These awards will be based on points given by judges while visiting the booths during the display

Award by visitors:

4. Best overall

This award will be based on points awarded by individual visitors to the booths

Award by ISA

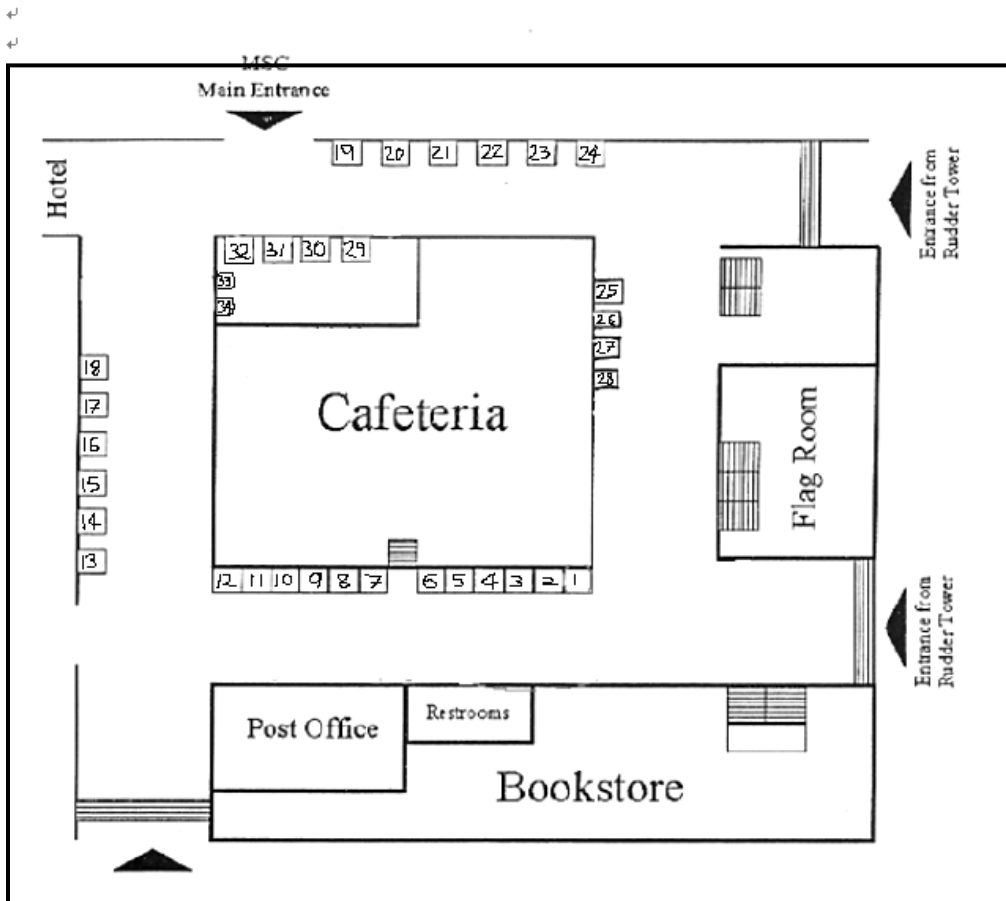
5. Booth that interacted best with children

This award will be presented to the booth with the best (quantity and quality) interaction with children visiting the display.

CONTACT LIST

Contact person	Title	Email
Christie Dunn	Advisor in-charge	cadunn@tamu.edu
Annisa Sjadzali	ISA officer in-charge	vphr@isa.tamu.edu
Rahul Ribeiro	Director	rahulrib@yahoo.com

BOOTH LAYOUT MAP



International Buffet (I-Buffer)

I-Buffer has been a popular event of I-week every year. It is an event that you can't miss if you love food. International clubs are selling their ethnic food that they eat in their home country. So you will be able to eat food from dozens of countries. Besides selling food, the international clubs will also talk about their food, so that you will not just eat the food, but also learn about their culture.

Date: March 1, 2006

Time: 7:00 – 10:00 pm

(We will stop selling tickets at 9:00pm)

RULES

Food rules:

1. Each club can have at most three (3) dishes
2. Each dish has to have 325 servings
3. At least one (1) dish should be prepared and ready to go before March 1 (the day when I-buffet is held). It can be a dessert, salad, sushi, cake, etc. Be creative!
4. All food must be cooked in MSC kitchen, no exceptions.

Recipes:

1. Each dish should have its complete list of ingredients
2. Direction for cooking and time estimation should be included

Food purchasing rules:

1. All food will be purchased by the MSC Catering Service
2. General food items such as meats, vegetables will be purchased in bulk by MSC Catering
3. Any food that MSC Catering cannot obtain can be purchased by the clubs, but it has to be factory sealed and not processed

Kitchen rules:

1. All volunteers must have gone through food regulation training (will be provided in advance in February)
2. Each club can sign up for time slots to prepare food
3. Each club should only use their assigned equipments and utensils
4. Each club should be responsible for the cleanliness and tidiness of the assigned space
5. All volunteers will be supervised by the I-Buffer Co-director, Kitchen Manager, and MSC Catering staff

Volunteers:

1. Each club must have volunteers to serve food at their booth at all the time, one volunteer per dish
2. No volunteers who have not attended the health regulation training will be permitted to enter the kitchen

Health regulation / Food handling training:

1. All volunteers who have gone through the training will receive a food-handling card, valid for four years. That is, if these volunteers will help again next year, they will not be required to attend the training again.
2. The training will be scheduled on the Saturdays of February. 8 hours of training will be split into two sessions, 4 hours per session.

Entertainment/Food introduction:

1. Each club will be expected to talk about their food on stage
(It can be anything from the preparation process, how you eat the food, the history of the food, secret ingredients, etc.)
2. Any other forms of entertainment are also welcomed

CALENDAR

January 30	Registration deadline Contact person confirmed List of volunteers from the club confirmed Recipe confirmed
February 1	I-Buffer meeting 1 (Evening)
February 8	I-Buffer meeting 2 (Evening)
February 10	Recipe reviewed (No changes can be made after this date)
February 15	I-Buffer meeting 3 (Evening)
February 27	Food Preparation Day (Afternoon)
February 28	Food Preparation Day (Afternoon)
March 1	Food Preparation Day (Afternoon) I-Buffer

INFORMATION TO SUBMIT ON THE DEADLINE (JANUARY 30):

1. Contact person: Name, phone number, e-mail
2. Volunteers: Name, phone number, e-mail
3. Recipes

TIMELINE

February 27, February 28:
12:00 – 7:00 Food preparation

March 1:

12:00	Food preparation
5:30	Food ready Judging starts
7:00	Doors opened to public
9:00	Stop selling tickets
10:00	Stop serving food, start cleaning up
11:30	Cleaning done

AWARDS

Most popular booth (determined ticket sales)
Most outstanding cuisine (determined by judges)
Most outstanding dessert (determined by judges)
Best Decorated booth (determined by judges)

CONTACT

Felix Tse

felix@tamu.edu

713-294-5038

I-Buffer Co-Director

or

Hilson Ho

hotung@neo.tamu.edu

I-Buffer Co-Director

BOOTH INFORMATION

Tables:

Two 6'x30" table – serving food

One 6'x18" table – storage / for your own use

Tablecloth will be provided

No staples

Backboard:

One 7'x4' wooden backboard

Mask tape only

No Scotch tape, double-sided tape, clear shipping tape, staples, nails, screws, writings, paintings

Before I-bufferet:

If the materials from cultural display are reused, storage will be provided in the 2nd floor, but not necessarily the exact position where your booth will be.

After I-bufferet:

Clean up after yourself, you are responsible for your booth.

All rules and information are subjected to change.



Art Exhibit

“The arts have the power to nurture creativity by exercising the imagination, and to cultivate cross-cultural understanding by encouraging self-expression in a universal language.”

The primary goal of the 2006 I-Week Art Exhibit is to promote international awareness and self-reflection through the arts. In hopes of advancing these ideals in the Bryan/College Station area, self perception is best displayed through the eyes of our community’s children. Children’s acts are often the most vigorous and illustrative, and by means of their creative innovations are we able to more firmly grasp the true meaning of our own self-reflections in today’s global order. Children allow us to view our own perceptions in a new light, and we hope to bring this transforming element to the I-Week activities. By encouraging child participation in this event, a more dramatic and interesting element is brought to the array of activities. Not only does their work invoke new insights within us, but it may also present a child with a new-found area of interest, from which greatness takes its roots. As President Herbert Hoover observed, “Children are our most valuable natural resource,” and the 2006 Texas A&M University I-Week Exhibit will seek to integrate our children’s indispensable qualities of imagination and reflection.

RULES AND GUIDELINES

Participants:

All participants must be between the ages of 6-18. Both the Brazos Valley Boys and Girls Club and the Bryan/College Station Elementary/Middle/High Schools’ art departments will be asked to participate in the form of extra-credit as to not interfere with BISD/CSISD curriculum. All artwork from the Boys and Girls Club will be displayed. Art teachers will be asked to select 1 piece of art from each grade that best represents the respective theme

Art Prompt:

“If you were the president of your own country, what would your flag look like?”

Children should think about what best represents them (in the same manner a country's flag design represents it). Younger children can use such images as their favorite animal, food, etc. anything that THEY FEEL best represents them in the creation of their country.

Personal flags establish communication in symbols for country, family honor, religion and goals. Personal flags are expressions of a student's own life in symbols and serve as a link between the student and his or her environment within an international setting.

Objectives

- Children are able to evaluate the important parts of their lives through self-discovery and goals.
- Personal discovery is transferred into interpretation and communication.
- Self-realization is established within an international framework.

Elements to consider:

- What is the name of your country?
- What are your country's symbols (trees, flowers, animals, etc.)?
- What are your country's colors?
- Where is your country located?
- What does your country look like?
- How many people live in your country

Size Restrictions: There are no size restrictions on artwork for this exhibition.

JUDGING CRITERIA AND AWARDS

Participants in grades 1-12 are eligible for participation and 1 piece of artwork from each grade will be chosen as a winner in accordance with the following criteria:

- **Topicality:** How well does the art work address the respective themes?
 - Self-Reflection (10 points)
 - International Awareness (10 points)
- **Content:** How well does the art work describe the respective themes through the use of artistic mediums?
 - Self-Reflection (10 points)
 - International Awareness (10 points)
- **Emotive effect:** How well does the art work evoke feelings and images toward the respective themes?
 - Self-Reflection (10 points)
 - International Awareness (10 points)
- **Creativity:** How were various artistic methods employed to illustrate a unique piece of art?
 - Colors (5 points)
 - Symbols (5 points)
 - Medium Type (5 points)
 - Drawing and painting (5 points)

Total Points possible: 100 point

Each piece of art work will be displayed with an entry card stating the following:

- Title of work (name of country which their flag represents)
- Artist's name

- Artist's age
- Artist's school or Boys and Girls Club member
- Small description (no more than 5 sentences) explaining their work

Award Categories

- **Participation:** All participants will be awarded with a Ribbon of Participation and I-Week T-Shirt.
- **Grade awards:** Each grade winner (12 total) will be awarded a gift certificate, an I-Week T-Shirt, and a trophy/plaque commemorating their work. Also each winning piece of art will be transferred to a quilt square, which will be combined to make the "*My Own Flag*" I-Week 2006 Quilt to be displayed in a TAMU facility.
- **Creativity award:** Awarded to one piece of artwork that illustrates the respective I-Week themes through the most unique and creative methods. This artist will be awarded with a plaque commemorating their achievement, and receive a \$50 gift certificate.
- **Best in show:** Awarded to one piece of artwork that best encompasses the true meaning of I-Week and its theme of self-reflection in today's international community. This piece of artwork will be the 2006-2007 Texas A&M University ISA Art Logo to be used on the website and other pieces of correspondence. They will also be awarded with a \$100 gift certificate (for example).

CALENDAR

February 15 Deadline for art work submission

March 1-2 Art Exhibit (Location TBA)

CONTACT

Kate Irons, Director

(512) 217-0660

akirons@aol.com

Talent Show and Dress Parade

HOWDY! We wanted to take the time to give everyone an idea of where the show is heading. We want to thank all the participants and hope that things will run smoothly and in a professional manner.

Description of Talent Show: The theme of this year's show is *Self Reflections*. This year we wanted to provide the audience with a more entertaining show. The background is a trip around the world. Each country/association is spotlighted at different moments of the show as if we were taking the audience on a trip around the world.

This year we wanted to point out five components that we would like to see incorporated into the show.

Theatrical component: This year the talent show will follow a storyline and the theme this year is self-reflections. We would like to see both (if possible) included in all performances.

Creativity: We want all associations to think outside of the box. The better shows are not necessarily the bigger ones.

Variety: There are different categories that judging will be based on. It is good to do other things than just dancing. It provides for a more entertaining show for the performers and the audience.

Professionalism: Please respect all other organizations and all the I-week 2006 staff. If we can all maintain professional attitudes, the show can run smoothly and will be a success. We would like to make this an enjoyable experience for everyone.

Culture: The most important component. When creating performance for the show, make sure to include every aspect of your culture into the show. Provide the audience and judges with a sense of where you come from and what you represent.

**Thanks,
Ekeata & Jeffrey**

CONTACT

Director of Talent Show: Ekeata Iredia

Email: etiredia@hotmail.com

ekeata@neo.tamu.edu

Mobile: 832-693-1783

Director of Dress Parade: Ying Jie (Jeffrey) Zhou

Email: yingjie.zhou@neo.tamu.edu

Mobile: 979-422-9506

TALENT SHOW-JUDGING SHEET

CATEGORY TYPE: (PLEASE CIRCLE THE BEST ONE) DANCE ACTING SONG OTHER

A. Coordination/Harmony	Category Score	Grade Scale	Score
1.Synchronization exhibited during the performance		1 to 5	
2.General coordination of the performance		1 to 5	
3. Inaccuracy: Did you notice any during the performance?		1 to 5	
	Category A Score	Max15	
B. Stage Presence	Category Score	Grade Scale	Score
1. Confidence demonstrated during the performance		1 to 5	
2. Level of enthusiasm exhibited		1 to 5	
3. Level of attention captured through the overall performance		1 to 5	
4. Optimum/proper usage of stage space		1 to 5	
5. Did the group make good use of the lights and props?		1 to 5	
6. Initial/final reaction towards performance		1 to 5	
	Category B Score	Max30	
C. Creativity/ Presentation	Category Score	Grade Scale	Score
1.Originality-innovation of the act		1 to 7	
2.Dresses and costumes used		1 to 7	
3.Choreography		1 to 7	
4. Was the performance and description clear?		1 to 7	
5. Ability to incorporate theme into performance.		1 to 7	
6. Audio or visual aids utilized		1 to 5	
	Category C Score	Max 40	

Total A+B+C (Max 85)		
D. Penalty	Grade Scale	Score
1. Actual performance exceeding time limit	0 to -20	
Observations		

TALENT SHOW-PREPARATION POINTS SHEET

E. Preparation points	Grade Scale	Score
1. Punctual to mandatory auditions	3	
2. Submit credentials and documents on time	2	
3. Respectful of other groups during auditions	3	
4. Presence in 1 st audition	3	
5. Presence in 2 nd audition	2	
6. Presence in Rehearsal	2	
Total(Max 15)		
Notes		

DRESS PARADE PREPARATION POINTS SHEET

E. Preparation points	Grade Scale	Score
1. Punctual to mandatory auditions	5	
2. Submit credentials and documents on time	5	
3. Respectful of other groups during auditions	5	
4. Presence in 1 st audition	3	
5. Presence in 2 nd audition	3	
6. Presence in Rehearsal	4	
Total (Max25)		

Notes

DRESS PARADE JUDGING SHEET

A. Coordination/Harmony	Category Score	Grade Scale	Score
1.Harmony exhibited during the performance		1 to 8	
2.General coordination of the performance		1 to 8	
	Category A Score	Max16	
<hr/>			
B. Stage Presence	Category Score	Grade Scale	Score
1.Theatrical Component		1 to 10	
2.Level of professionalism exhibited		1 to 10	
	Category B Score	Max20	
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C · Dress display/Culture reflection	Category Score	Grade Scale	Score
1.Clothing displayed		1 to 12	
2.Cutural features exhibited/explained		1 to 8	
3.Originality and Creativity		1 to 8	
4. Appropriateness of choices in display, music, etc. to the costumes/culture being shown.		1 to 6	
5. Audio or visual aids utilized		1 to 5	
	Category C Score	Max39	
Total A+B+C(Max75)			
<hr/>			
D. Penalty	Grade Scale	Score	
1.Actual performance exceeding time limit	0 to -20		
Observations			

Feedback

Your organization is an integral part in I-Week's success and we would love to hear your feedback and input. If you have a suggestion about one or more of the following items, please email Kirsten at vpexternal@isa.tamu.edu. Thanks!

1. A new name for Talent Show/Dress Parade
2. People you would like to nominate as judges for the following events:
 - a. Cultural Displays
 - b. International Buffet
 - c. Art Exhibit
 - d. Talent Show/Dress Parade
3. Each organization will be allowed to nominate one person (i.e. faculty member, friend, official, member of the community, etc.) as a guest of honor. These nominated persons will be given an I-Week package as a token of our appreciation for all their work.
4. Play a part in shaping I-Week! We still need lots of committee members! Go to www.tamu.edu/isa and click on the **I-Week 2006 link** at the top of the page to access the positions still available. Deadline is Wednesday, November 23rd.